



W I T A M Y

W SZKOLE JĘZYKA I KULTURY POLSKIEJ  
UNIwersytetu Jagiellońskiego

KRAKÓW, LIPIEC–SIERPIEŃ 2019



W E L C O M E

TO THE JAGIELLONIAN UNIVERSITY  
SCHOOL OF POLISH LANGUAGE AND CULTURE

KRAKOW, JULY–AUGUST 2019



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**Dear Participants,**

Although we have made every effort to give you the most up-to-date information, some last minute changes may occur. Therefore you are kindly requested to check for changes (in both academic and tourist programs) which will be displayed on the boards in the PIAST dormitory and in the Language Center, or ask your assistant.

# GENERAL INFORMATION

## SUMMER SCHOOL OFFICE

### ADDRESS:

ul. Garbarska 7A, 31-131 Kraków

phone: (12) 421 36 92

fax: (12) 422 77 01

e-mail: [plschoool@uj.edu.pl](mailto:plschoool@uj.edu.pl)

WALDEMAR MARTYNIUK Ph.D. Hab.

*Director*

ADRIANA PRIZEL-KANIA Ph.D.

*Director, Language Program Director*

EWA NOWAKOWSKA M.A.

*Academic Programs Director*

PATRYCJA MAZURKIEWICZ M.A.

*Account and Finance Manager, cashier's office*

MAGDALENA CZACHOR M.A.

*Student Affairs Coordinator*

JOANNA WŁOCH

*Administrative Officer*

WERONIKA RODZIŃSKA M.A.

*Administrative Officer*

JOANNA MENDYK M.A.

*Administrative Officer*

→ Office hours: Monday through Friday, 9:00 a.m.–5.00 p.m.

## DORMITORY

### ADDRESS:

**DS PIAST**

**ul. Piastowska 47**

**30-067 KRAKÓW**

**phone: (12) 622 31 00**

**phone in your room: (12) 622 3[room number]**



## TRAMS, BUSES, AND TAXIS

### • BUSES FROM PIAST DORMITORY TO THE CENTER OF KRAKÓW

Due to road works in the center of Krakow, bus transportation - free of charge - is provided from Lea Street to the Bagatela Theater.

Bus Nos.: 704, 713.



### • TAXI

The nearest taxi rank is at the corner of Lea and Gramatyka streets (a three-minute walk from PIAST). The best way to hire a taxi is to call one of many taxi companies (for instance, phone 0(800)400400, 19661, 19662, 19628, 19629, 19666); the waiting time is 5–10 minutes. When you order your taxi this way, please make sure that you get into the one you have ordered.



## • FARES

The fare (4,60 PLN as of May 1, 2019) is the same for buses and for trams, and the same tickets are used. Tram and bus tickets are available in kiosks (e.g. in PIAST, ask for “bilet normalny”) or can be purchased from the driver or from vending machine on a bus or tram (where available). You should validate your ticket immediately upon entering a bus or a tram by using one of the ticket punching machines inside the vehicle, also when you change a tram or a bus. With your ISIC card (and if you are under 26) you can obtain a discount on public transportation: “bilet ulgowy” (please ask your assistant or Help Desk for details).



## LONG DISTANCE BUSES AND RAILWAY STATION

They are located next to each other: to get there from PIAST take bus No. 501 to the stop “UNIWERSYTET EKONOMICZNY” or bus No. 208 to the stop “DWORZEC GŁÓWNY WSCHÓD”, or trams Nos. 4, 14, 24 to the stop “DWORZEC GŁÓWNY”. Ask for “Dworzec Główny” (the main station).

## BALICE AIRPORT

There is a direct train connection between the main railway station and the Balice Airport. Trains run every 30 minutes; till late evening hours. The ticket costs 9 PLN, luggage – free of charge. Travel time: 17 minutes. For schedules please ask your assistant.

Krakow-Balice Airport: phone 801 703 703 or (22) 9572

[www.krakowairport.pl](http://www.krakowairport.pl)



## **CURRENCY AND EXCHANGE OFFICES**

It is possible to change money in banks or hotels. There are also many private exchange offices downtown which are clearly marked with signs usually both in Polish (KANTOR Wymiany Walut) and English. Exchange rates may vary slightly, so you should look for best deals. You can also get cash from ATMs.



## **POLISH VISAS**

If you wish to extend or change the status of your Polish visa, ask your assistant for details.

## **POST OFFICE**

There is a post office in the entrance hall of PIAST; open Monday through Friday 9:00 a.m.–7:00 p.m.



## **CHURCHES**

- Adventist SD Church, 25 Lubelska St.
- Baptist Church, 4 Wyspiańskiego St.
- Jewish Synagogue, 40 Szeroka St.
- Lutheran Church, 58 Grodzka St.
- Methodist Church, 8 Wiślna St.
- Orthodox Church, 24 Szpitalna St.
- Polish National Catholic Church, 8 Friedleina St.
- Roman-Catholic (the nearest one), 37 Misjonarska St.
- United Evangelical Church (incl. Pentecostals), 7a Lubomirskiego St.



## NEWSSTAND

In the little kiosk situated in the main lobby, in addition to newspapers and magazines, you can buy tickets for buses and trams, phone cards, cosmetics, souvenirs, etc.



## INTERNET ACCESS

**Free WIFI** available in the lobby. For details please ask at the dormitory reception desk. **Internet access in your room** – free of charge. You should have your own laptop. For terms of use please inquire at the Help Desk or reception desk.



## SERVICES

Laundry, ironing, cleaning, etc. should be arranged with the reception desk.



## MEALS

Meals are served two times a day (breakfast and dinner) in the cafeteria in the dormitory. For a detailed schedule and menus, check the board in the cafeteria. Participants entitled to meals will be given meal tickets. Tickets will be distributed by group assistants. **Meal tickets are not refundable!** We regret to inform you that **lost tickets will not be replaced!** Please take **proper care of them.** It is advisable that you sign them legibly with your first/last names, and your room number.



## ASSISTANTS

Should you have any questions, doubts, or problems, please do not hesitate to ask your assistants at any time. They will do their best to help you.



## SPECIAL EVENTS

- A number of special events will be organized to enrich the program, to give you an opportunity to make as much as possible of your stay in Poland, and to respond to your various interests.

**All special events will be advertised in the lobby. Look for our special posters or ask your assistant.**

**ADDITIONAL INFORMATION**

- There are info boards for each program respectively in the PIAST lobby as well as in the Language Center. Remember to check them daily for information as well as last minute changes.
- The School is open Mo-Fri from 9:00 a.m. to 5:00 p.m.  
Address: ul. Garbarska 7a.
- The cashier's desk is open Mo-Fri from 9:00 a.m. to 5:00 p.m.  
Address: ul. Garbarska 7a.
- Sheets are changed every week. If you want to have them changed more often, please notify the reception desk.
- Non-participants who wish to visit you in the dormitory must have your consent. It is possible to buy a few additional meal tickets for people visiting the School. It may also be possible to obtain a room for your guests to stay overnight; however, this request must be reported to the reception desk as early as possible.
- You are kindly requested to let your assistant know of any departure from Kraków.
- Night hours in the dormitory start at 11:00 p.m. and last till 6:00 a.m.
- For your safety, do not separate from the group while going out at night or during the trips/tours.
- It is our duty to inform you that the PIAST dormitory is run by a Students' Cooperative called "Bratniak" and the cafeteria, where you have your meals, is run by a private company. The School rents certain facilities and services from the above named institutions for the duration of your summer courses. In this period the School will do its best to secure an adequate level of services for its participants.

# SCHEDULES

## A – FOUR-WEEK PROGRAM, July 4–31

→ *Inauguration: Thursday, July 4, 4:00 p.m., The Faculty of Polish Studies Auditorium, ul. Ingardena 3*

*Introductory lecture by*



**PROFESSOR WALDEMAR MARTYNIUK PH.D.**

**Jagiellonian University in Krakow**



### **50 YEARS OF DOING THINGS WITH WORDS – THE POLISH WAY**

**Waldemar Martyniuk Ph.D.** – Assistant professor (adiunkt) of Applied Linguistics at the Centre for Polish Language and Culture of the Jagiellonian University. Teacher trainer, author of textbooks, curricula, and testing materials for Polish as a foreign language; visiting professor and lecturer at universities in Germany (Bochum, Giessen, Goettingen, Mainz, Muenster), Switzerland (Basel), and in the USA (Stanford University); translator of the Common European Framework of Reference for Languages into Polish (2003); 2005–2006 seconded to the Council of Europe, Language Policy Division (Strasbourg, France); 2008–2013 executive director of the European Centre for Modern Languages of the Council of Europe in Graz; 2013–2015 executive director of the Jagiellonian University Language Centre, since October 2016 executive director of the Jagiellonian University Center for Polish Language and Culture in the World.

→ *Closing ceremony: Tuesday, July 30, 8:00 p.m.*

## POLISH LANGUAGE CLASSES

1. *Polish language placement test: Thursday, July 4, 10.00 a.m., Collegium Witkowskiego, Tischner Auditorium, ul. Gołębia 13.*
2. **Language classes start on Friday July 5. NOTE: language classes and afternoon courses will also be held on SATURDAY, July 6!**
3. *Polish language final examination: July 30.*
4. *Hours: Monday through Friday, 9:30–11:00 a.m., 11:15 a.m.–12:45 p.m. Supervisor: **Marta Bodzioch M.A.** – office hours: Monday through Friday, 12:50–1:10 p.m. or by appointment.*
5. *Place: **Language Center, ul. Gołębia** (see map). Staff room: ul. Gołębia 20, room 15.*
6. *An academic hour lasts 45 minutes. The total number of academic hours on this program equals 75 hours (5 credits/ECTS points).*
7. *Optional evening language activities will be offered. For details see pages 50–51 and announcements in the PIAST lobby.*
8. *Language consultations: Mondays and Thursdays, 7:00–8:30 p.m., in the PIAST dormitory.*

*Every week additional activities within the language course: classes held in the city space, in museums and galleries, in places loved by inhabitants of Krakow as well as tourists*

## B – SIX-WEEK PROGRAM, July 4–August 14

→ *Inauguration: Thursday, July 4, 4:00 p.m., The Faculty of Polish Studies Auditorium, ul. Ingardena 3*

*Introductory lecture by*

**PROFESSOR WALDEMAR MARTYNIUK PH.D.**

**Jagiellonian University in Krakow**

### **50 YEARS OF DOING THINGS WITH WORDS – THE POLISH WAY**

[see page 12]

→ *Closing ceremony: Tuesday, August 13, 8:00 p.m.*

### *Polish LANGUAGE CLASSES*

1. *Polish language placement test: Thursday, July 4, 10.00 a.m., Collegium Witkowskiego, Tischner Auditorium, ul. Gołębia 13.*
2. *Language classes start on Friday July 5. NOTE: language classes and afternoon courses will also be held on SATURDAY, July 6!*
3. *Polish language final examination: August 12–13.*
4. *Hours: Monday through Friday, 9:00–10:30 a.m., 11:00 a.m.–12:40 p.m. Supervisor: Roman Jendruś M.A. – office hours: Monday through Friday, 12:40–1:00 p.m. or by appointment.*

5. *Place:* **Language Center, ul. Gołębia** (see map). Staff room: ul. Gołębia 20, room 15.
6. An academic hour lasts 45 minutes. The total number of academic hours on this program equals 120 hours (8 credits/ECTS points).
7. Optional evening language activities will be offered. For details see pages 50–51 and announcements in the PIAST lobby.
8. Language consultations: Mondays and Thursdays, 7:00-8:30 p.m., in the PIAST dormitory.

## C – THREE-WEEK PROGRAM, July 4–24

→ *Inauguration: Thursday, July 4, 4:00 p.m., The Faculty of Polish Studies Auditorium, ul. Ingardena 3*

*Introductory lecture by*

**PROFESSOR WALDEMAR MARTYNIUK PH.D.**

**Jagiellonian University in Krakow**

### **50 YEARS OF DOING THINGS WITH WORDS – THE POLISH WAY**

[see page 12]

→ *Closing ceremony: Tuesday, July 23, 8:00 p.m.*

### Polish LANGUAGE CLASSES

1. *Polish language placement test: Thursday, July 4, 10.00 a.m., Collegium Witkowskiego, Tischner Auditorium, ul. Gołębia 13.*
2. *Language classes start on Friday July 5. NOTE: language classes and afternoon courses will also be held on SATURDAY, July 6!*
3. *Polish language final examination: July 23.*
4. *Hours: Monday through Friday, 8:45–10:15 a.m., 10:45 a.m.–12:15 p.m., 12:30–1:35 p.m.*  
*Supervisor: Joanna Machowska M.A. – office hours: Monday through Friday, 1:35–1:55 p.m. or by appointment.*

5. *Place:* **Language Center, ul. Gołębia** (see map). Staff room:  
ul. Gołębia 20, room 15.
6. An academic hour lasts 45 minutes. The total number of academic hours on this program equals 75 hours (5 credits/ECTS points).
7. Optional evening language activities will be offered. For details see pages 50–51 and announcements in the PIAST lobby.
8. Language consultations: Mondays and Thursdays, 7:00-8:30 p.m., in the PIAST dormitory.

## D – THREE-WEEK PROGRAM, July 25–August 14

→ **Inauguration: Thursday, July 25, 10:00 a.m., Aula Collegium Maius, ul. Jagiellońska 15**

*Introductory lecture by*

**PROFESSOR KRZYSZTOF STOPKA PH.D.**

**Jagiellonian University in Krakow**

### **JAGIELLONIAN UNIVERSITY: ITS HISTORY AND TRADITIONS**

**Krzysztof Stopka Ph.D.** – Professor of history at the Jagiellonian University. Graduated from the JU Institute of History. Ph.D. in 1992; post-doctoral thesis in 2003. Member of the Polish Academy of Sciences (PAN) and the Polish Academy of Arts (PAU); chair of the East-European Commission of the PAU. 2004-2011 he was the director of the Jagiellonian University Archives. Currently (since 2012) he is the director of the Jagiellonian University Museum in Collegium Maius. His interests include the history of education, culture and the Church in the Middle Ages, as well as the history of Armenians in Poland.

→ **Closing ceremony: Tuesday, August 13, 8:00 p.m.**

### Poli Sh I ANGuAGE Cl ASSES

1. **Polish language placement test: Thursday, July 26, after the inauguration ceremony, Language Center, ul. Gołębia 20.**

2. **Language classes start on Friday, July 26. NOTE: language classes will also be held on Saturday, July 27!**
3. *Polish language final examination: August 13.*
4. *Hours:* Monday through Friday, 8:45–10:15 a.m., 10:45 a.m.–12:15 p.m., 12:30–1:35 p.m.  
*Supervisor: Beata Sałęga-Bielowicz M.A.* – office hours: Monday through Friday, 1:50–2:10 p.m. or by appointment.
5. *Place: Language Center, ul. Gołębia* (see map). Staff room: ul. Gołębia 20, room 15.
6. An academic hour lasts 45 minutes. The total number of academic hours on this program equals 75 hours (5 credits/ECTS points).
7. Optional evening language activities will be offered. For details see pages 50–51 and announcements in the PIAST lobby.
8. Language consultations: Mondays and Thursdays, 7:00–8:30 p.m., in the PIAST dormitory.

# ACADEMIC ACTIVITIES

You have been enrolled in a 4-, 6- or 3-week program. The academic component of the program consists of two major parts:

- intensive Polish language courses, held in the morning;
- other courses on various topics, held in the afternoon 3:00–4:30 and 5:00–6:30 p.m., with exception – POLISH ART: PAST AND PRESENT, 1:30–4:00 p.m.

## → CREDIT POINTS/ECTS POINTS

Courses can be taken either on a credit or non-credit basis. In the first case, in order to obtain credits, the student should fulfill all the course requirements:

- **language exam** and/or **final in-class exam/test** or a **paper** on a topic discussed with the Academic Adviser for a given afternoon (non-language) course; for details see the next section (“Other courses – detailed programs”). Papers for different courses may not overlap! Papers must fulfill the academic requirements. **Plagiarism is unacceptable.** All instances of borrowing or imitating the language, ideas and/or thoughts of another author (including Internet resources) must be clearly marked. Any sources of information used in a paper (including webpages or other electronic media) must be listed in bibliography;
- students who **miss** more than 10% of the **Polish language classes** (without excuse) may not take the Polish language exam. For non-credit status only appropriate attendance is required;
- **class attendance** (concerns other courses): if you miss two or more lectures you cannot obtain a grade and a given course will not appear on your Transcript of Studies. **Please remember to sign the Attendance List each time you attend a lecture!**;
- written language exams as well as all in-class tests are included in the total number of academic hours;
- concerning courses for which a final paper is required: please remember that the topic of your paper **must be discussed with and approved by** your Academic Adviser, otherwise your paper will not be accepted!



### Deadlines for papers are:

- course: *Czy rzeczywiście ten język...* – July 12  
 course: *The Jews in Poland* – July 23  
 course: *Contemporary Poland and Her Society* – August 2



Should you wish to request a short extension to the deadline make sure to obtain an approval from your Academic Adviser!



All papers should be delivered directly to the respective Lecturer/Course Adviser or to the Academic Programs' office, ul. Garbarska 7a.

Papers can also be e-mailed to the School's address: [plschool@uj.edu.pl](mailto:plschool@uj.edu.pl) (with cc to: [ewa.nowakowska@uj.edu.pl](mailto:ewa.nowakowska@uj.edu.pl)).

- Generally, the following **grading system** is used (for exceptions see detailed descriptions of the non-language courses):

94–100	A	5,0	excellent/bardzo dobry
87–93,9	B+	4,5	very good/+dobry
78–86,9	B	4,0	good/dobry
69–77,9	C+	3,5	satisfactory/+dostateczny
60–68,9	C	3,0	
0–59,9	F	2,0	fail/niedostateczny

- The transfer of credits/ECTS points obtained at the Jagiellonian University should be arranged with the student's home college or university. Participants wishing to do so should contact their Registrar's offices before coming to Kraków.

- **Note:** In order to avoid possible problems with transcripts not arriving at the respective universities on time, please make sure that the address of the school you would like your transcript to be mailed to is clearly and legibly indicated on your Student's Examination Record and/or left with the Registrar in the School's office, before the end of the program. All transcripts will be mailed from the Jagiellonian University directly to the address indicated by you, **before September 15, 2019**. If your school does not receive it before the end of September, **please notify us directly and immediately**.

## → YOUR ACADEMIC ADVISERS' OFFICE HOURS

Office hours will be announced by the Academic Advisers when courses begin.

## → EVALUATIONS (AFTERNOON COURSES AND LANGUAGE TEACHING)

Please help us improve the quality of programs offered by the School. Without your kind response to several questions asked in the "Program/Lecture/Teacher Evaluation" form, it will be difficult for us to improve our programs. Each opinion, either on the whole program, a particular lecture, or a professor, will be greatly appreciated. Please use separate forms if you evaluate more than one program/lecture/instructor. Forms will be distributed by the lecturers and/or assistants.

Language teaching will be evaluated separately on forms distributed by your language teachers.

**Thank you very much for your cooperation!**


# POLISH LANGUAGE COURSES

## → Intensive Polish Language

for programs A, B, C, and D, 4–5 hours a day, taught in the morning (see SCHEDULES)

- 75 hours, 5 credits/ECTS points offered for the four- and three-week programs (A, C, and D);
- 120 hours, 8 credits/ECTS points offered for the six-week program (B).

The courses in Polish language are structured in accordance with the level specifications defined in the European Council document *Common European Framework of Reference for Languages: Learning, Teaching, Assessment; CEFR*.



<b>C2</b>	Proficient User C2 – <b>Polish State Certificate Level C2</b>
<b>C1</b>	Proficient User C1
<b>B2</b>	Independent User B2 – <b>Polish State Certificate Level B2</b>
<b>B1</b>	Independent User B1 – <b>Polish State Certificate Level B1</b>
<b>A2</b>	Basic User A2
<b>A1</b>	Basic User A1

Students are tested to be placed in the classes suitable for their language proficiency level.

Level changes and group transfers are possible within three days after the commencement of the program. Later transfers are possible after a consultation with the Director of the Polish Language Program.

### NOTE:

Please remember that students from all over the world and speaking various languages come to study in the School. That is why all language classes are basically conducted **in Polish**, even on the beginners level!

**Common Reference Levels: global scale (*Common European Framework of Languages*)**

PROFICIENT USER	C2	Can understand with ease virtually everything heard and read. Can summarise information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation. Can express him/herself spontaneously, very fluently and precisely, differentiating finer shades of meaning even in more complex situations.
	C1	Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices.
INDEPENDENT USER	B2	Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.
	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
BASIC USER	A2	Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

- A1** Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

## THE METHOD

The Polish language programs, the teaching methods and most of the teaching aids used during the summer courses have been developed by the staff of the Jagiellonian University Center for Polish Language and Culture in the World. The Center is a leading research institution on teaching of Polish as a second and foreign language. As a result of methodological studies and extensive practical experience of our teachers we have worked out our own method of teaching Polish, which is of an eclectic character. For many years we have been strong advocates of the communicative approach in foreign language teaching, never hesitating to teach functional grammar – even explicitly and cognitively – if our students needed it. Effective communication in Polish is impossible without a firm grammatical foundation. We have emphasized the need of parallel work on developing all language skills, including writing. Among the applied methods special mention should be made of our task- and project-oriented approach, focused on social interaction and teamwork.

## GRADES

*ses is a result*  
*of the following scores:*

- *attendance and class work (20%),*
- *midterm test (30%),*
- 

### **NOTE!**

Students who miss more than 10% of the Polish language classes (without excuse) may not take the Polish language exam.

## **LANGUAGE CERTIFICATES**

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Students who pass the final exams and meet attendance requirements receive a special language certificate signed by the Director of the Polish Language Program. We also send Transcripts of Studies which state the number of instruction hours and the level of the course, on request.

Completion of a course and passing the final exam at a specific level of command of the language is not equivalent to satisfying all requirements set for that level by the State Certificate Commission.

## **STATE CERTIFICATES IN POLISH AS A FOREIGN LANGUAGE**

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The Polish Ministry of Science and Higher Education has launched a system of state certification exams in Polish as a Foreign Language in 2004.

Full information about the state certificates can be obtained from:  
[www.certyfikatpolski.pl](http://www.certyfikatpolski.pl)


For information on state certificate examinations offered by the Jagiellonian University please visit:

[www.polishstudies.uj.edu.pl/certyfikaty](http://www.polishstudies.uj.edu.pl/certyfikaty)



# NON-LANGUAGE COURSES

Polish language classes are held **in the morning**, other courses – **in the afternoon** 3:00–4:30 and 5:00–6:30 p.m., with exception: POLISH ART: PAST AND PRESENT 1:30–4:00 p.m. (for 4- and 6-week program participants only). The schedule enables students to take both the language and/or up to four non-language courses.



Regardless of the choice of courses marked on your application form now is the time for you to make the **final decision** on which courses to take (except POLISH ART where admission is limited). You **enroll** in a course by simply showing up for the first lecture and signing the Attendance List daily; you do not need to inform the School's office about your choice. There is no obligation whatsoever to choose any particular course. Should you wish to attend only a few chosen lectures in a given course you are welcome to do so. It is only **when you wish to take a course for credits/ECTS points that you have to comply with all the requirements**: class attendance confirmed daily with your signature on the attendance lists, passing grade on final tests/exams or a paper on a topic discussed with your Academic Adviser and positively graded.

**All lectures are delivered in English unless indicated otherwise.**



All afternoon lectures (except POLISH ART: PAST AND PRESENT) will be held in the Language Center, ul. Gołębia 20. For classroom number please check this brochure or the boards in the PIAST dormitory and the Language Center.



1:30–4:00 p.m.



- **Polish Art: Past and Present:** July 5–23, including Saturday, July 6; 45 hours; 3 credits/ECTS points



3:00–4:30 p.m.



- **History of Poland:** July 5–23, including Saturday, July 6; 30 hours; 2 credits/ECTS points
- **Historia Polski in Polish:** July 5–23, including Saturday, July 6; 30 hours; 2 credits/ECTS points
- **Polish Grammar, session I:** July 5–23, including Saturday, July 6; 30 hours; 2 credits/ECTS points
- **Contemporary Poland and Her Society in the 21st Century:** July 25–August 2; 15 hours; 1 credit/ECTS point
- **Literatura i kultura polska XX wieku: wybrane tematy in Polish:** August 5–13; 15 hours; 1 credit/ECTS point



5:00–6:30 p.m.



- **Polish Culture: Lessons in Polish Literature:** July 5–23, including Saturday, July 6; 30 hours; 2 credits/ECTS points
- **Czy rzeczywiście ten język jest taki trudny? in Polish:** July 5–12, including Saturday, July 6; 15 hours; 1 credit/ECTS point
- **Polska współczesna in Polish:** July 5–23, including Saturday, July 6; 30 hours; 2 credits/ECTS points
- **The Jews in Poland:** July 15–23; 15 hours; 1 credit/ECTS point
- **Polish Grammar, session II:** July 25–August 13; 30 hours; 2 credits/ECTS points

The introductory lecture delivered during the opening ceremony counts towards the total number of hours for each course.

## NON-LANGUAGE COURSES – detailed programs

### → CONTEMPORARY POLAND AND HER SOCIETY IN THE 21ST CENTURY

Academic Adviser and Lecturer: **Annamaria ORLA-BUKOWSKA Ph.D.**

**Requirements for credits/ECTS points:** Credit/ECTS point will be given to students who 1) attend the classes (missing no more than 1 lecture) and 2) who complete an original essay assignment based on materials provided by the lecturer as well as on the student's own research. The paper must be no shorter than 8500 and no longer than 12,500 characters (including spaces; 12pt font; double line spacing), a bibliography of no less than 3 sources (website addresses accepted, but NO *Wikipedia* and 1 source must be a book), and at least 4 bibliographical references in the body of the paper. Any plagiarism will result in an automatic failure. The deadline for the paper will be midnight, on **Friday, August 2**; submission may be by email to: [a.orla-bukowska@uj.edu.pl](mailto:a.orla-bukowska@uj.edu.pl) (always with cc to: [ewa.nowakowska@uj.edu.pl](mailto:ewa.nowakowska@uj.edu.pl)).

Class time: **3:00–4:30 p.m.**

Place: **Language Center,  
ul. Gołębia 20,  
room 22**

*FOR LAST MINUTE CHANGES PLEASE CHECK  
THE BOARDS IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!*



**July 25, Thursday**

POLISH CONTEMPORARY SOCIETY – A MIX OF THE OLD AND NEW

**July 26, Friday**

OF POLES AND POLITICS

**July 29, Monday**

OF POLES AND ECONOMICS

**July 30, Tuesday**

SOCIAL STRATIFICATION AND DIFFERENTIATION

**July 31, Wednesday**

THE ROMAN CATHOLIC CHURCH: RELATIONS WITH THE STATE  
AND WITH THE SOCIETY

**August 1, Thursday**

CULTURAL MINORITIES: FROM ETHNICITY TO SUBCULTURE

**August 2, Friday [PAPERS DUE!]**

THE PAST IN THE PRESENT: MAPPING POLISH COLLECTIVE MEMORY

## → CZY RZECZYWIŚCIE TEN JĘZYK JEST TAKI TRUDNY? (IS THIS LANGUAGE REALLY SO DIFFICULT?, in Polish)

Opiekun naukowy i wykładowca/Academic Adviser and Lecturer:

**Dr hab. Wiesław STEFAŃCZYK**

**Warunki zaliczenia kursu/Requirements for credits/ECTS points:** Obecność na wykładach; praca pisemna (5–7 stron, drukowana, z podwójnym odstępem) na temat uzgodniony z opiekunem naukowym. Termin złożenia pracy: 12 lipca.

Godzina/Class time: **17.00–18.30/5:00–6:30 p.m.**

Miejsce/Place:

**Centrum Językowe,  
ul. Gołębia 20, sala/room 16**

INFORMACJE O ZMIANACH  
WPROWADZONYCH W OSTATNIEJ CHWILI  
BĘDĄ UMIESZCZANE NA TABLICACH  
W DOMU STUDENCKIM PIAST  
ORAZ W CENTRUM JĘZYKOWYM!



**5 lipca, piątek**

SKĄD TEN JĘZYK? POWSTANIE I ROZWÓJ JĘZYKA POLSKIEGO

**UWAGA: 6 lipca, SOBOTA!**

CORAZ TRUDNIEJSZY CZY CORAZ ŁATWIEJSZY?

ZMIANY W JĘZYKU POLSKIM W OSTATNIM STULECIU (fonetyka, fleksja, słowotwórstwo, składnia, leksyka ogólna, frazeologia)

**8 lipca, poniedziałek**

EKSPANSJA POTOCZNOŚCI, CZYLI O WSPÓŁCZESNYCH ODMIANACH  
POLSZCZYŹNY

**9 lipca, wtorek**

JĘZYK WSPÓŁCZESNEJ MŁODZIEŻY – MIĘDZY KODEM  
OGRANICZONYM A ROZWIINIĘTYM

**10 lipca, środa**

JAK PO POLSKU ZRESETOWAĆ KOMPUTER? WYRAZY OBCE  
WE WSPÓŁCZESNEJ POLSZCZYŹNIE

**11 lipca, czwartek**

CZY TYLKO NAD WISŁĄ I ODRA? JĘZYK POLSKI W ŚWIECIE

**12 lipca, piątek**

CZY TEN JĘZYK MA PRZYSZŁOŚĆ? MIEJSCE POLSZCZYŹNY  
WE WSPÓLNEJ EUROPIE

## → HISTORIA POLSKI (HISTORY OF POLAND, in Polish)

Opiekun naukowy i wykładowca/Academic Adviser and Lecturer:  
**Dr Aleksandra ARKUSZ**

**Warunki zaliczenia kursu/Requirements for credits/ECTS points:** obecność na wykładach; test końcowy we wtorek 23 lipca, czas trwania 35 minut; test wyboru, 25 pytań, test obejmuje materiał przedstawiony na wykładach do 22 lipca włącznie.

### Skala ocen:

90–100 % → A	65–74 → C+
85–89 → B+	55–64 → C
75–84 → B	0–54 → F

INFORMACJE O ZMIANACH  
WPROWADZONYCH  
W OSTATNIEJ CHWILI  
BĘDĄ UMIESZCZANE NA TABLICACH  
W DOMU STUDENCKIM PIAST  
ORAZ W CENTRUM JĘZYKOWYM!



Godzina/Class time: **15.00–16.30/3:00–4:30 p.m.**

Miejsce/Place: **Centrum Językowe, ul. Gołębia 20,  
sala/room 21**

### Bibliografia/Bibliography:

Kołodziejski S., Marcinek R., Polit J., *Polska. Dzieje ojczyzny*, Kraków 2005.  
Samsonowicz H., Tazbir J., *Tysiącletnie dzieje*, Wrocław 2000, 2001.

### **5 lipca, piątek**

NARODZINY PAŃSTWA POLSKIEGO X–XII WIEK: POCZĄTKI  
PANOWANIA DYNASTII PIASTÓW, ORGANIZACJA SPOŁECZEŃSTWA

### **UWAGA: 6 lipca, SOBOTA!**

KRYZYS I ODBUDOWA XII–XIV WIEK: ROZBICIE DZIELNICOWE,  
PRZEOBRAŻENIA GOSPODARCZE, SPOŁECZNE I KULTUROWE

### **8 lipca, poniedziałek**

POLSKA POD RZĄDAMI DYNASTII JAGIELLONÓW XIV–XVI WIEK: UNIA  
POLSKO-LITEWSKA, WIELONARODOWOŚCIOWE PAŃSTWO SZLACHECKIE

### **9 lipca, wtorek**

POLSKA W OKRESIE RZĄDÓW WŁADCÓW ELEKCYJNYCH XVI–XVIII  
WIEK: USTRÓJ, GOSPODARKA, SPOŁECZEŃSTWO, KULTURA, RELIGIA

**10 lipca, środa**

POLSKA W OKRESIE RZĄDÓW WŁADCÓW ELEKCYJNYCH XVI–XVIII  
WIEK: NARASTANIE KRYZYSU WEWNĘTRZNEGO, STOSUNKI  
Z SĄSIADAMI, WOJNY

**11 lipca, czwartek**

UPADEK RZECZYPOSPOLITEJ: PRZYCZYNY ROZBIORÓW, PODZIAŁ  
ZIEM POLSKICH

**12 lipca, piątek**

WALKA POLAKÓW O NIEPODLEGŁOŚĆ W XIX WIEKU: POWSTANIA,  
RUCHY KONSPIRACYJNE, DZIAŁANIA NA ARENIE MIĘDZYNARODOWEJ

**15 lipca, poniedziałek**

WALKA O PODTRZYMANIE POLSKOŚCI W OKRESIE ROZBIORÓW  
W XIX WIEKU: KULTURA, NAUKA, GOSPODARKA, NARODZINY  
NOWOCZESNEGO NARODU

**16 lipca, wtorek**

SPRAWA POLSKA W OKRESIE I WOJNY ŚWIATOWEJ; ODRODZENIE  
PAŃSTWA POLSKIEGO; II RZECZPOSPOLITA (1918–1939)

**17 lipca, środa**

POLSKA W LATACH II WOJNY ŚWIATOWEJ (1939–1945): OKUPACJE,  
HOLOCAUST, KATYŃ, PODZIEMIE NIEPODLEGŁOŚCIOWE

**18 lipca, czwartek**

POLSKA POD RZĄDAMI KOMUNISTÓW 1944–1989: SYSTEM WŁADZY,  
PRZEMOC, SPOŁECZEŃSTWO, GOSPODARKA, KULTURA

**19 lipca, piątek**

POLSKA POD RZĄDAMI KOMUNISTÓW 1944–1989: OPÓR, WALKA  
Z SYSTEMEM, MASOWE PROTESTY, SOLIDARNOŚĆ, STAN WOJENNY

**22 lipca, poniedziałek**

UPADEK KOMUNIZMU; TRANSFORMACJA SYSTEMOWA, ZMIANY  
POLITYCZNE, SPOŁECZNE I GOSPODARCZE; NARODZINY III  
RZECZYPOSPOLITEJ

**23 lipca, wtorek**

POLSKA SCENA POLITYCZNA PO ROKU 1989; CZŁONKOSTWO W UNII  
EUROPEJSKIEJ I NATO; KATASTROFA SMOLEŃSKA

**TEST KOŃCOWY (35 minut)**

## → HISTORY OF POLAND: FROM KINGDOM TO THE THIRD REPUBLIC

Academic Adviser and Lecturer: Jan LENCZNAROWICZ Ph.D. hab.

Requirements for credits/ECTS points: Class attendance; final in-class test (45 minutes, on Tuesday, July 23).

*Grading scale for this course:*

81–100 % → A	61–65 → C+
76–80 → B+	51–60 → C
66–75 → B	0–50 → F

FOR LAST MINUTE CHANGES  
PLEASE CHECK THE BOARDS  
IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!



Class time: 3:00–4:30 p.m.

Place: Language Center, ul. Gołębia 20, room 22

### July 5, Friday

THE FORMATION OF POLISH STATE. FIRST PIASTS 966–1138.  
CHRISTIANIZATION. TERRITORIAL FRAGMENTATION (1138–1320).  
TARTARS AND TEUTONIC ORDER. REUNIFICATION OF THE  
COUNTRY 1320–1370

### NOTE: July 6, SATURDAY!

JAGIELLONIAN EPOCH IN 14TH–16TH CENTURIES. POLISH-  
LITHUANIAN UNION AND WARS WITH TEUTONIC ORDER

### July 8, Monday

POLISH-LITHUANIAN COMMONWEALTH. NOBLES' PRIVILEGES  
AND PARLIAMENTARY DEMOCRACY; MANORIAL FARM ECONOMY.  
POLISH RENAISSANCE AND BAROQUE. REFORMATION AND  
COUNTER-REFORMATION IN POLAND, MAGNATES' OLIGARCHY

### July 9, Tuesday

POLISH-LITHUANIAN COMMONWEALTH AND ITS  
INTERNATIONAL POSITION. WARS WITH MOSCOW, SWEDEN,  
OTTOMAN EMPIRE, COSSACKS

### July 10, Wednesday

POLAND IN THE EUROPE OF ENLIGHTENMENT: SAXON DYNASTY,  
REFORMS AND PARTITIONS 1764–1795. NAPOLEON AND THE  
DUCHY OF WARSAW

**July 11, Thursday**

THE STRUGGLES FOR INDEPENDENCE: CONGRESS OF VIENNA AND THE KINGDOM OF POLAND; NOVEMBER UPRISING AND THE GREAT EMIGRATION; CRACOW'S UPRISING; SPRING OF NATIONS; JANUARY UPRISING

**July 12, Friday**

NATION WITHOUT THE STATE: DEFENDING POLISHNESS. RUSSIAN AND PRUSSIAN POLAND AFTER THE UPRISINGS. POSITIVISM. AUTONOMY OF GALICIA

**July 15, Monday**

MODERN POLISH SOCIETY: ECONOMIC AND SOCIAL CHANGES IN 19TH CENTURY POLAND, MODERN POLITICAL PARTIES, 1905–1907 REVOLUTION. ACTIVISM BEFORE WORLD WAR I. WORLD WAR I AND POLISH TERRITORIES. NOVEMBER 1918

**July 16, Tuesday**

THE SECOND REPUBLIC: ECONOMY, SOCIETY, AND POLITICS 1919–1939

**July 17, Wednesday**

POLAND IN EUROPE 1921–1939: INTERNATIONAL POSITION OF THE COUNTRY

**July 18, Thursday**

POLAND DURING WORLD WAR II: 1939–1945

**July 19, Friday**

THE END OF WORLD WAR II. COMMUNISTS IN POWER: 1944–1945

**July 22, Monday**

CONSOLIDATION OF COMMUNISTS' POWER: 1945–1948. STALINIST POLAND: 1948–1956

**July 23, Tuesday**

THE POLISH PEOPLE'S REPUBLIC: THE "THAW", THE EVOLUTION OF THE SYSTEM 1956–1980. THE SOLIDARITY MOVEMENT AND THE MARTIAL LAW. ROUND TABLE AND THE ELECTIONS OF 1989

**FINAL TEST (45 MINUTES)**

## → LITERATURA I KULTURA POLSKA XX WIEKU: WYBRANE TEMATY

### (20TH CENTURY POLISH LITERATURE AND CULTURE: SELECTED TOPICS, in Polish)

Opiekun naukowy i wykładowca/Academic Adviser and Lecturer:  
**dr Tamara CZERKIES**

**Warunki zaliczenia kursu/Requirements for credit/ECTS point:** Obecność na wykładach, zaliczenie testu końcowego (wtorek 13 sierpnia, 35 minut) lub napisanie eseju na ustalony z prowadzącą temat.

Godzina/Class time:

**15.00–16.30/3:00–4:30 p.m.**

Miejsce/Place:

**Centrum Językowe,  
ul. Gołębia 20, sala/room 22**

INFORMACJE O ZMIANACH  
WPROWADZONYCH W OSTATNIEJ CHWILI  
BĘDĄ UMIESZCZANE NA TABLICACH  
W DOMU STUDENCKIM PIĄST  
ORAZ W CENTRUM JĘZYKOWYM!



**5 sierpnia, poniedziałek**

PORTRET DAMY – POEZJA WISŁAWY SZYMBORSKIEJ

**6 sierpnia, wtorek**

W ŚWIECIE ABSURDU SŁAWOMIRA MROŹKA (WYBRANE  
OPOWIADANIA I DRAMATY)

**7 sierpnia, środa**

CZESŁAW MIŁOSZ – POETA I CZŁOWIEK

**8 sierpnia, czwartek**

MISTRZOWIE SŁOWA I HUMORU – KABARET STARSZYCH PANÓW

**9 sierpnia, piątek**

W KRAKOWSKIM KABARECIE NIEZWYKŁYCH TEKSTÓW I POSTACI:  
PIWNICA POD BARANAMI

**12 sierpnia, poniedziałek**

WOJCIECH MŁYNARSKI I AGNIESZKA OSIECKA – KOMENTARZE  
RZECZYWISTOŚCI ZAPISANE W PIOSENKACH

**13 sierpnia, wtorek**

FILMY KRZYSZTOFA KRAUZEGO „DŁUG” ORAZ „PLAC ZBAWICIELA”  
(FRAGMENTY) – ŚWIADECTWO ZMIAN MENTALNOŚCI POLAKÓW  
**TEST (OKOŁO 35 MINUT)**

## → POLISH ART: PAST AND PRESENT

**Note:** Additional 300 PLN fee for this course! Admission limited.

Academic Adviser and Lecturer: **Beata KWIATKOWSKA-KOPKA Ph.D.**

**Requirements for credits/ECTS points:** Class attendance; final in-class test – 45 minutes, on Tuesday, July 23.

Godzina/Class time:

**1:30–4:00 p.m.**

*FOR LAST MINUTE CHANGES PLEASE  
CHECK THE "ACADEMIC PROGRAM"  
BOARD IN THE PIAST LOBBY!*



### July 5, Friday

#### INTRODUCTION TO POLISH ART

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show
- b) visit to the Archaeological Museum

### NOTE: July 6, SATURDAY!

#### PRE-ROMANESQUE AND ROMANESQUE ART

meeting place: the Inner Courtyard of the Royal Castle, Wawel Hill

- a) visit to "The Lost Wawel" Exhibition in the Royal Castle
- b) visiting sites in Kraków:
  - St. Adalbert's Church, Main Market Square
  - St. Andrew's Church, Grodzka Street

### July 8, Monday

#### GOTHIC ART

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show
- b) visiting sites in Kraków:
  - the Franciscan Friar's Church and Monastery, All Saints' Square
  - the Holy Trinity Church and the Dominican Monastery, Dominicans' Square

### July 9, Tuesday

#### POLISH GOTHIC AND RENAISSANCE PAINTING AND SCULPTURE

meeting place: Main Market Square

- a) visit to the exhibition
- b) visit to St. Mary's Church, Main Market Square

**July 10, Wednesday****RENAISSANCE AND MANNERISM, part one**

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show
- b) visiting sites in Kraków: the residential houses, Kanonicza Street

**July 11, Thursday****RENAISSANCE AND MANNERISM, part two**

meeting place: the Inner Courtyard of the Royal Castle, Wawel Hill

- a) visit to the National Art Collection in the Royal Castle

**July 12, Friday****BAROQUE ART**

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show
- b) visiting sites in Kraków:
  - the Church of St. Peter and Paul, Grodzka Street
  - Baroque churches in Stradom District of Kraków

**July 15, Monday****ART AND CULTURE OF THE POLISH JEWS – KAZIMIERZ TOWN**

meeting place: Szeroka Street

**July 16, Tuesday****NEOCLASSICISM**

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show
- b) visiting site: Gallery of The 19th Century Polish Art Sukiennice (Cloth Hall)

**July 17, Wednesday****POLISH FOLK ART**

meeting place: 1 Wolnica Square

- a) visit to the Ethnographic Museum

**July 18, Thursday****19TH CENTURY POLISH ART**

meeting place: Main Market Square

- a) visit to Jan Matejko House

**July 19, Friday****SOCIALIST REALISM**

meeting place: Summer School office, ul. Garbarska 7a

- a) bus trip to Nowa Huta district

**July 22, Monday****ART NOUVEAU AND POLISH ART OF THE 20TH CENTURY**

meeting place: Main Market Square

- a) visit to the gallery of Polish art of the 20th century, National Museum

**July 23, Tuesday****CONTEMPORARY POLISH ARCHITECTURE AND  
PRESERVATION OF CULTURAL LANDSCAPE IN POLAND**

meeting place: Summer School office, ul. Garbarska 7a, room 5

- a) lecture and slide show

- b) **FINAL TEST (45 MINUTES)**

## → POLISH CULTURE: LESSONS IN POLISH LITERATURE

Academic Adviser and Lecturer: **Karina JARZYŃSKA Ph.D.**

**Requirements for credits/ECTS points:** class attendance; final in-class exam (a multiple-choice test with a few open-ended questions, 60 min.). All the required material will be covered during the lectures.

*Grading:*

FOR LAST MINUTE CHANGES  
PLEASE CHECK THE BOARDS  
IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!



Class time: **5:00–6:30 p.m.**

Place: **Language Center,**

**ul. Gołębia 20, room 22**

### **Suggested readings:**

Czesław Miłosz, *The History of Polish Literature*

Norman Davies, *Heart of Europe*

*Being Poland. A New History of Polish Literature and Culture since 1918*

### **July 5, Friday**

HOW TO RECOGNIZE A PIECE OF POLISH LITERATURE, WHEN  
YOU SEE ONE? ON THE TIME, SPACE AND LANGUAGE(S)

### **NOTE: July 6, SATURDAY!**

“THE POLES ARE NOT GEESE, HAVE A TONGUE OF THEIR OWN”.  
THE BEGINNINGS

### **July 8, Monday**

SARMATISM VERSUS ENLIGHTENMENT: CLASH OF THE TITANS  
AS WITNESSED IN LITERATURE

### **July 9, Tuesday**

THE AGE OF PARTITIONS (1): POLISH ROMANTICISM AND  
MESSIANISM

### **July 10, Wednesday**

THE AGE OF PARTITIONS (2): POLISH REALISM AND POSITIVISM

**July 11, Thursday**

FROM THE *FIN DE SIÈCLE* DECADENCE TO THE ENTHUSIASM  
OF REGAINED INDEPENDENCE

**July 12, Friday**

“NUŻ W BŻUHU” OR THE AVANT-GARDE(S)

**July 15, Monday**

THE MASTERPIECES OF POLISH MODERNISM

**July 16, Tuesday**

II WORLD WAR AS A CULTURAL TRAUMA AND ITS ARTISTIC  
REPRESENTATIONS. LITERATURE OF THE HOLOCAUST BYSTANDERS

**July 17, Wednesday**

“AN AVALANCHE CHANGES ITS COURSE...” WRITERS UNDER  
COMMUNIST REGIME

**July 18, Thursday**

LITERATURE AS RESISTANCE: CREATING ALTERNATIVE FORMS OF  
CIRCULATION

**July 19, Friday**

POST-WAR POLISH POETRY AS AN ARTISTIC AND POLITICAL PROJECT

**July 22, Monday**

AFTER 1989: THE END AND RETURN OF THE CENTER. LITERARY MAP  
OF KRAKOW AND CONTEMPORARY POLAND

**July 23, Tuesday**

**EXAM (60 MINUTES)**

## → POLISH GRAMMAR, SESSION I

Academic Adviser and Lecturer: **Agnieszka RABIEJ Ph.D.**

**Requirements for credits/ECTS points:** Class attendance;  
final test on Tuesday, July 23.

Class time: **3:00–4:30 p.m.**

Place: **Language Center,  
ul. Gołębia 20, room 16**

FOR LAST MINUTE CHANGES PLEASE  
CHECK THE BOARDS IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!



### July 5, Friday

POLISH LANGUAGE – HOW IT WORKS? GENDER, NUMBER,  
INFLECTION. *Ten, ta, to – a to... co?*

### NOTE: July 6, SATURDAY!

VERB INFLECTION: PAST, PRESENT, FUTURE. *Piec, piekę, pieczesz –  
wlec, wlokę, wleciesz. Ten pociąg wlecze się jak...!!!*

### July 8, Monday

ASPECT OF VERBS. *Czy ktoś w ogóle będzie to czytać? Ja tego  
na pewno nie przeczytam. Zresztą, teraz czytam coś znacznie  
ciekawszego...*

### July 9, Tuesday

CONDITIONAL MOOD & MODAL VERBS. *Kochałbym, pokochałbym,  
pamiętałbym – zapomniałbym... Teraz czy zaraz – sam już nie wiem!!!*

### July 10, Wednesday

IMPERATIVE MOOD. *Żyj zdrowo, śmieję się dużo i bądź szczęśliwy!*

### July 11, Thursday

VERBS OF MOTION. *Nie idę dziś do klubu, choć często tam chodzę...  
Poszedłbym jutro, gdybyś ty poszła ze mną!*

### July 12, Friday

CASES AND THEIR FUNCTIONS. *Miasto, miastu, mieście – ciasto,  
ciastu, cieście; pies – psie, wieś – wsi. Chyba mi się to śni...*

**July 15, Monday**

COMPARATIVE AND SUPERLATIVE DEGREE OF ADJECTIVES.

*Jestem mądry, jestem szybki – jestem najlepszy ze wszystkich!***July 16, Tuesday**COMPARATIVE AND SUPERLATIVE DEGREE OF ADVERBS. *Widzę**gorzej, chodzę wolniej – jestem coraz bardziej zmęczony.***July 17, Wednesday**NUMERALS. *Dlaczego dwie dziewczyny, ale dwa okna i dwóch chłopców? Skąd się wzięło sześcioro dzieci? Czy tylko dla siedmiu studentów brakuje krzeseł?***July 18, Thursday**BASIC SYNTACTIC STRUCTURES. *Janek dał książkę swojej dziewczynie, ale odmówiła. Książkę dał Janek swojej dziewczynie, choć odmówiła. Mimo odmowy Janek dał swojej dziewczynie książkę.***July 19, Friday**COMPLEX SENTENCES. *Studenci buntowali się przeciw temu, że w języku polskim jest tyle końcówek, twierdząc, że tak właściwie nie są nikomu potrzebne.***July 22, Monday**REVISION. *Sprawdź, ile się nauczyłeś! Będziesz zaskoczony!***July 23, Tuesday****FINAL TEST**

## → POLISH GRAMMAR, SESSION II

Academic Adviser and Lecturer: **Beata TERKA M.A.**

**Requirements for credits/ECTS points:** Class attendance;  
final test on Tuesday, August 13.

Class time: **5:00–6:30 p.m.**

Place: **Language Center,**  
**ul. Gołębia 20, room 22**

FOR LAST MINUTE CHANGES PLEASE  
CHECK THE BOARDS IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!



### **July 25, Thursday**

POLISH LANGUAGE – COMPLICATED? GENDER, NUMBER,  
INFLECTION. *Język polski jest fascynujący!*

### **July 26, Friday**

CASES AND THEIR FUNCTIONS (I). *Polska, jestem z Polski,  
mieszkam w Polsce.*

### **July 29, Monday**

CASES AND THEIR FUNCTIONS (II). *Jak kolega koledze.*

### **July 30, Tuesday**

VERB INFLECTION: PAST, PRESENT, FUTURE (I). *Być albo nie być.*

### **July 31, Wednesday**

VERB INFLECTION: PAST, PRESENT, FUTURE (II). *Było, minęło. Jest  
jak jest. Będzie, co ma być.*

### **August 1, Thursday**

ASPECT OF VERBS (I). *Wrzuciłeś Grzesiu list do skrzynki, jak prosiłam?  
Wrzuciłem, ciociu miła! A jak wrzucałem list do skrzynki, to przechodził  
tatuś Halinki.*

### **August 2, Friday**

ASPECT OF VERBS (II). *Proszę się zrelaksować – poleżeć,  
pospacerować, pospać.*

**August 5, Monday**

IMPERATIVE AND CONDITIONAL MOOD, MODAL VERBS. *Uważaj! Gdyby kózka nie skakała, toby nóżki nie złamała. Musisz o tym pamiętać.*

**August 6, Tuesday**

VERBS OF MOTION. *Gdybym mógł wyjechać na wakacje, poleciałbym do Brazylii. Tam jeździłbym od miasta do miasta i chodziłbym po górach.*

**August 7, Wednesday**

COMPARATIVE AND SUPERLATIVE DEGREE OF ADJECTIVES AND ADVERBS. *Im dalej w las, tym więcej drzew. Lepszy rydz niż nic.*

**August 8, Thursday**

NUMERALS. *Co dwie głowy, to nie jedna. Gdzie dwóch się bije, tam trzeci korzysta.*

**August 9, Friday**

BASIC SYNTACTIC STRUCTURES. *Było tak: bociana drapał szpak. A potem była zmiana i to szpak drapał bociana.*

**August 12, Monday**

IS POLISH CHANGING? *Pani fotograf czy fotografka? Targety, destynacje i dizajn.*

**August 13, Tuesday****SUMMARY AND FINAL TEST**

## → POLSKA WSPÓŁCZESNA (CONTEMPORARY POLAND, in Polish)

Opiekun naukowy i wykładowca/Academic Adviser and Lecturer:  
**Dr hab. Piotr HORBATOWSKI**

**Warunki zaliczenia kursu/Requirements for credits:** Obecność na wykładach;  
pisemny test końcowy we wtorek 23 lipca.

Godzina/Class time:

**17.00–18.30/5:00–6:30 p.m.**

Miejsce/Place:

**Centrum Językowe,  
ul. Gołębia 20, sala/room 21**

INFORMACJE O ZMIANACH  
WPROWADZONYCH W OSTATNIEJ CHWILI  
BĘDĄ UMIESZCZANE NA TABLICACH  
W DOMU STUDENCKIM PIAST  
ORAZ W CENTRUM JĘZYKOWYM!



**5 lipca, piątek**

DROGA DO WOLNOŚCI (CZĘŚĆ I). POLSKA W LATACH 1945-1980: POLITYKA, EKONOMIA, SPOŁECZEŃSTWO, PROTESTY SPOŁECZNE, POWSTANIE NIEZALEŻNEGO SAMORZĄDNEGO ZWIĄZKU ZAWODOWEGO „SOLIDARNOŚĆ”

**UWAGA: 6 lipca, SOBOTA!**

DROGA DO WOLNOŚCI (CZĘŚĆ II). POLSKA W LATACH 1980-1989: OD STANU WOJENNEGO DO OBRAD OKRĄGŁEGO STOŁU. TRANSFORMACJA USTROJOWA I EKONOMICZNA, ZMIANY W SPOSOBIE MYŚLENIA I ŻYCIU CODZIENNYM POLAKÓW

**8 lipca, poniedziałek**

SUKCESY I PORAŹKI TRANSFORMACJI USTROJOWEJ.  
POLSKA I JEJ SPOŁECZEŃSTWO W LATACH 1990–2004

**9 lipca, wtorek**

POLSKA W UNII EUROPEJSKIEJ. POLSKA PO ROKU 2004: MIEJSCE POLSKI W EUROPIE, NOWE PERSPEKTYWY I WYZWANIA

**10 lipca, środa**

POLSKA DZIŚ – MIĘDZY POLSKĄ „SOLIDARNĄ” A „LIBERALNĄ”: KONFLIKT POLITYCZNY PIS I PO, POLARYZACJA SPOŁECZEŃSTWA. CZY GROZI NAM „POLEXIT”?

**11 lipca, czwartek**

ZMIANY CYWILIZACYJNE W POLSCE PO ROKU 1989: INTERNET I NOWE MEDIA, MŁODZIEŻ I EDUKACJA, KOŚCIÓŁ KATOLICKI W POLSCE, ŻYCIE CODZIENNE POLAKÓW. CZY POLACY SĄ OTWARCI I TOLERANCYJNI?

**12 lipca, piątek**

LITERATURA I KULTURA POLSKA PRZED ROKIEM 1989.  
NAJWAŻNIEJSZE ZJAWISKA I NAJWYBITNIEJSI PRZEDSTAWICIELE.

**15 lipca, poniedziałek**

LITERATURA POLSKA W CZASACH DEMOKRACJI – NAJWAŻNIEJSZE TRENDY I CZŁOWI PIARZE

**16 lipca, wtorek**

KINO POLSKIE (CZĘŚĆ I) – ARTYSTYCZNE SUKCESY POLSKIEJ SZKOŁY FILMOWEJ (1956–1963): ANDRZEJ WAJDA, ROMAN POLAŃSKI, JERZY KAWALEROWICZ, ANDRZEJ MUNK

**17 lipca, środa**

KINO POLSKIE (CZĘŚĆ II) – WALKA O ARTYSTYCZNĄ NIEZALEŻNOŚĆ W CZASACH KOMUNISTYCZNYCH: KINO MORALNEGO NIEPOKOJU, KINO ARTYSTYCZNE, ROLA FILMÓW KOMEDIOWYCH

**18 lipca, czwartek**

KINO POLSKIE PO ROKU 1989 – NAJWIĘKSZE SUKCESY I PORAŻKI: FILM POLSKI BEZ CENZURY, KRYZYS LAT 90., NOWE POKOLENIE REŻYSERÓW, OSIĄGNIĘCIA OSTATNICH LAT

**19 lipca, piątek**

MUZYKA POLSKA – OD CHOPINA PO DISCO POŁO. NAJWAŻNIEJSI PRZEDSTAWICIELE MUZYKI KLASYCZNEJ, MUZYKA ROCKOWA – MIEJSCE WOLNOŚCI W CZASACH KOMUNIZMU, SUKCESY POLSKIEGO JAZZU, FENOMEN DISCO POŁO

**22 lipca, poniedziałek**

SZTUKA POLSKA – MIĘDZY TRADYCYJĄ A AWANGARDĄ.  
POWTÓRZENIE PRZED EGZAMINEM

**23 lipca, wtorek**

**EGZAMIN – TEST WYBORU**

## → THE JEWS IN POLAND

Academic Adviser: **Annamaria ORLA-BUKOWSKA Ph.D.**

**Requirements for credits/ECTS points:** Credit/ECTS point will be given to students who 1) attend the classes (missing no more than 1 lecture) and 2) who complete an original essay assignment based on materials provided by the lecturer as well as on the student's own research. The paper must be no shorter than 8500 and no longer than 12,500 characters (including spaces; 12pt font; double line spacing), a bibliography of no less than 3 sources (website addresses accepted, but NO *Wikipedia* and 1 source must be a book), and at least 4 bibliographical references in the body of the paper. Any plagiarism will result in an automatic failure. The deadline for the paper will be midnight, on **Tuesday, July 23**; submission may be by email to: [a.orla-bukowska@uj.edu.pl](mailto:a.orla-bukowska@uj.edu.pl) (always with cc to: [ewa.nowakowska@uj.edu.pl](mailto:ewa.nowakowska@uj.edu.pl)).

Class time: **5:00–6:30 p.m.**

Place: **Language Center,  
ul. Gołębia 20, room 16**

*FOR LAST MINUTE CHANGES PLEASE CHECK  
THE BOARDS IN THE PIAST LOBBY  
OR IN THE LANGUAGE CENTER!*



### **July 15, Monday**

A SOCIOPOLITICAL HISTORY OF JEWS IN POLAND: THE 10TH  
THROUGH 17TH CENTURIES

### **July 16, Tuesday**

A SOCIOPOLITICAL HISTORY OF JEWS IN POLAND: THE 18TH CENTURY  
THROUGH 1918

### **July 17, Wednesday**

1918–1939: JEWISH POLITICAL, ECONOMIC, AND CULTURAL LIFE  
IN INDEPENDENT POLAND

### **July 18, Thursday**

THE JEWISH QUARTER: KAZIMIERZ (WALKING LECTURE –  
MEETING PLACE TO BE ANNOUNCED)

**July 19, Friday**

THE HOLOCAUST AND ITS AFTERMATH: *BIRTHPLACE* (FILM)

**July 22, Monday**

1945–1989: POLISH CATHOLIC–POLISH JEWISH RELATIONS UNDER COMMUNISM

**July 23, Tuesday [*PAPERS DUE!*]**

1989 AND BEYOND: POLISH CATHOLIC–POLISH JEWISH RELATIONS, AND JEWISH CULTURAL REVIVAL

## → SACRUM/PROFANUM TRADYCJE I OBYCZAJE POLSKIE POLISH TRADITIONS AND CUSTOMS, in Polish

Prowadzą/hosted by: **asystenci/your assistant(s)**

Godzina/Hour: **20.30/8:30 p.m.**

Miejsce/Place: **zostanie podane później/will be announced later**

W miłej i przyjacielskiej atmosferze studenci w ramach wieczornych spotkań towarzyskich będą mogli zapoznać się z najważniejszymi dla kultury polskiej tradycjami. Zajęcia mają niekonwencjonalny charakter, pozwalający uczestnikom na aktywny udział w nich: lepienie pierogów wigilijnych, ubieranie choinki, wróżenie z wosku, tańce, śpiewy.

### W PROGRAMIE:

#### 9 lipca, wtorek

WIGILIA I BOŻE NARODZENIE  
CHRISTMAS EVE AND CHRISTMAS HOLIDAYS

#### 16 lipca, wtorek

WESELE PO POLSKU  
THE POLISH WEDDING

#### 30 lipca, wtorek

SŁOWIAŃSKIE TRADYCJE – „WIANKI”  
SLAVIC TRADITIONS – “WIANKI”

#### 6 sierpnia, wtorek

„ANDRZEJKI”

## ADDITIONAL EVENING ACTIVITIES

place and details will be announced

- July 5, Friday, 8:30 p.m.** Strolling down the streets of magical Krakow: Street Art
- July 8, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**  
Evening with Polish language – pronunciation workshop
- July 9, Tuesday, 8:30 p.m.** Sacrum/Profanum: Polish Traditions and Customs, see page 49
- July 10, Wednesday, 8:30 p.m., place: PIAST, 8<sup>th</sup> floor**  
Polish film with English subtitles: “Gods” („Bogowie”) by Łukasz Palkowski (2014).  
Introduction and discussion
- July 12, Friday, 8:00 p.m.** Strolling down the streets of magical Krakow
- July 15, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**  
Evening with Polish language – pronunciation workshop
- July 16, Tuesday, 8:30 p.m.** Sacrum/Profanum: Polish Traditions and Customs, see page 49
- July 17, Wednesday, 8:30 p.m., place: PIAST, 8<sup>th</sup> floor**  
Polish film with English subtitles: Oscar winning “Ida” by Paweł Pawlikowski (2013).  
Introduction and discussion
- July 19, Friday, 8:30 p.m.** Strolling down the streets of magical Krakow
- July 22, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**  
Evening with Polish language – pronunciation workshop
- July 23, Tuesday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**  
Dance workshop

**July 25, Wednesday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**

Polish film with English subtitles: "Man of Marble" („Człowiek z marmuru") by Andrzej Wajda (1977). Introduction and discussion

**July 26, Friday, 8:30 p.m.**

Strolling down the streets of magical Krakow

**July 29, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**

Evening with Polish language – pronunciation workshop

**July 30, Tuesday, 8:30 p.m.**

Sacrum/Profanum: Polish Traditions and Customs, see page 49

**July 31, Wednesday, 8:30 p.m., place: PIAST, 8<sup>th</sup> floor**

Polish film with English subtitles: "Tricks" („Sztuczki") by Andrzej Jakimowski (2007). Introduction and discussion

**August 1, Thursday, 8:30 p.m.**

Cooking workshop

**August 2, Friday, 8:30 p.m.,**

Strolling down the streets of magical Krakow

**August 5, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**

Evening with Polish language – pronunciation workshop

**August 6, Tuesday, 8:30 p.m.**

Sacrum/Profanum: Polish Traditions and Customs, see page 49

**August 7, Wednesday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**

Polish film with English subtitles: "Suicide Room" („Sala samobójców") by Jan Komasa (2011). Introduction and discussion

**August 9, Friday, 8:30 p.m.**

Strolling down the streets of magical Krakow

**August 12, Monday, 8:00 p.m., place: PIAST, 8<sup>th</sup> floor**

Evening with Polish language – pronunciation workshop

# FACULTY

## POLISH LANGUAGE PROGRAM SUPERVISING TEAM:

*The Polish Language Program is prepared and supervised by a team of linguists and lecturers from the Jagiellonian University Center for Polish Language and Culture in the World (JUCPLCW; formerly the Institute of Polish Diaspora and Ethnic Studies – IPDES). Classes are taught by qualified teachers of Polish as a second language.*

*All of our instructors have a degree in Polish or/and other languages and a practice in teaching Polish to students from abroad.*

- **Bodzioch Marta M.A.** – graduated in 2014 from the Faculty of Polish Studies at the Jagiellonian University; specialization: teaching Polish as a foreign and second language. Ph.D. Candidate in the JU Department of Polish as a Foreign Language, teacher of Polish at the School of Polish Language and Culture. Main fields of interest: multicultural aspects of teaching Polish as a foreign language.
- **Jendruś Roman M.A.** – graduated in 1997 from the Jagiellonian University in Kraków. Master's degree in Slavic Philology. Teacher of Polish at the School of Polish Language and Culture since 1998, also at other universities and language schools in Kraków, for over 20 years. Main field of interest: one-to-one teaching, business Polish, modern methods of teaching foreign languages, at all levels.
- **Machowska Joanna M.A.** – teacher of Polish language. At the IPDES since 1993. M.A. in Polish Philology (1992). After graduation worked as a Polish teacher at International House, a school of English affiliated with the British Council. Interested in modern methods of teaching foreign languages. Specializes in teaching Polish grammar and Business Polish. At present cooperation at creation of Polish language programs for foreigners. Books: *Gramatyka? Dlaczego nie?!*, 2010, *Gramatyka? Ależ tak!*, 2011.
- **Prizel-Kania Adriana Ph.D.** – assistant professor at the Jagiellonian University Department of Polish as a Foreign Language. Lecturer of Polish. Ph.D. in 2011. Since 2006 she has been working at the Center of Polish Language and Culture in the World. Author of articles on teaching methods. Since 2011 researcher in international project SpeakApps. Main field of interests: psycholinguistic aspects of language learning and teaching, teaching methods. Currently the Director of the School of Polish Language and Culture.

- **Sałęga-Bielowicz Beata M.A.** – graduated in 1995 from the Pedagogical University in Krakow. Master's degree in Polish Philology. Teacher of Polish at the School of Polish Language and Culture since 1996. Currently working for the General Consulate US in Krakow. Main field of interest: one-to-one teaching, business Polish, modern methods of teaching. She takes part in numerous conferences and seminars.

## LECTURERS:

- **Arkusz Aleksandra dr** – adiunkt. W Instytucie Historii UJ od 2007 roku. Doktorat w 2009 roku. W swoich badaniach zajmuje się historią Związku Radzieckiego, ze szczególnym uwzględnieniem radzieckiego systemu penitencjarnego oraz represji radzieckich skierowanych wobec polskiego podziemia niepodległościowego w latach II wojny światowej. Prowadzi zajęcia ze współczesnych systemów politycznych, rozwoju form kancelaryjnych, a także historii Europy Wschodniej w XIX i XX wieku. Opublikowała m.in.: *Obywatele polscy w obozie NKWD-MWD ZSRR nr 178–454 w Riazaniu w latach 1944–1947*, 2010.

- **Czerkies Tamara dr** – absolwentka filologii polskiej Uniwersytetu Jagiellońskiego oraz studiów podyplomowych Nauczanie Języka Polskiego jako Obcego (2003), starszy wykładowca na Wydziale Polonistyki UJ. W latach 2005–2007 uczyła języka i kultury polskiej na Uniwersytecie Trinity College w Dublinie. Doktorat *Tekst literacki w nauczaniu języka polskiego jako obcego* (2011). W latach 2014–2016 pracowała jako profesor goszczony w Departamencie Studiów Polskich Hankuk University of Foreign Studies w Seulu. Autorka monografii pt. *Tekst literacki w nauczaniu języka polskiego jako obcego (z elementami pedagogiki dyskursywnej)*, 2012 oraz książki *Bliżej tekstów* pomagającej kształcić sprawności językowe studentów koreańskich z wykorzystaniem w tym celu polskich tekstów literackich (wydawnictwo HUFS, 2016). Publikuje artykuły w czasopiśmie branżowym na temat zagadnień z wiązanych z tożsamością kulturową oraz kształceniem literackim.

- **Horbатовski Piotr dr hab.** – adiunkt z habilitacją. Absolwent polonistyki na UJ, doktorat w 1997, habilitacja w 2010. Badacz dziejów aktywności teatralnej Polaków poza granicami kraju, ze szczególnym uwzględnieniem terenów Wschodu i Dalekiego Wschodu. Od wielu lat prowadzi wykłady na temat różnych aspektów i form kultury polskiej w szerokim kontekście przemian społecznych, politycznych i ekonomicznych, ze szczególnym uwzględnieniem okresu po roku 1989. Prowadzi też zajęcia językowe, jest twórcą autorskich programów nauczania poprzez teatr i redakcją gazety studenckiej. Na gruncie

glottodydaktyki interesują go innowacyjne, niekonwencjonalne metody nauczania. W latach 2005-2009 oraz 2011-2012 pełnił funkcję dyrektora Szkoły Języka i Kultury Polskiej UJ. Jest poza tym członkiem Stowarzyszenia "Bristol" Polskich i Zagranicznych Nauczycieli Języka Polskiego Jako Obcego.

- **Jarzyńska Karina Ph.D.** – graduated from the Inter-Faculty Individual Studies in the Humanities at the Jagiellonian University, where she received M.A. diplomas in Polish Studies and in History of Religion. She is an associate professor at the Faculty of Polish Studies of the Jagiellonian University, specializing in 20th century Polish literature and culture studies. Her doctoral thesis was about intersections of modernity and religion in the literary work of Czesław Miłosz, and she is currently working on publishing his dispersed texts and *inedita*. She is also a member of the Research Center for Memory Cultures at the Jagiellonian University, where she realizes curatorial and research projects, such as *Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Co-Production* (Horyzont 2020) and *Unmemorialized Genocide Sites and Their Impact on Collective Memory, Cultural Identity, Ethical Attitudes and Intercultural Relations in Contemporary Poland* (Polish Ministry of Science and Higher Education, 2016-2019). From 2014 to 2016 she worked as an education specialist in the Museum of Contemporary Art in Krakow (MOCAK). She authored two books: *Literature as a Spiritual Exercise. Czesław Miłosz's Work in Post-secular Perspective* (2018, in Polish) and *Epics of the World: at the Sources of Cultures* (2011, in Polish) and many articles, both peer-reviewed and in popular science.

- **Kwiatkowska-Kopka Beata Ph.D.** – archaeologist. Graduated from the Jagiellonian University (Dept. of Archaeology) in 1986; postgraduate study program in sacral art and architecture at the Papal Theological Academy. Ph.D. in 1999. Since 1987 she has worked at the Wawel Royal Castle State Collection of Art; currently she is the head of the Department of Archaeology and Archaeological-Architectural Reserve. Main field of interest: medieval sacral architecture, restoration of monuments. Member of the archaeological expeditions in Wisconsin (USA), France, Africa. Several publications on sacral architecture.

- **Lencznarowicz Jan Ph.D. hab.** – associate professor of history at the Jagiellonian University, Institute of American Studies and Polish Diaspora. Graduated from the Department of History, JU in 1983. Scholarships in Australia and Canada. Ph.D. in 1994 for the thesis *Prasa i społeczność polska w Australii 1928–1980* (*The Polish Press and Polish Community in Australia 1928–1980*), 1994; *Australia*, monography, 2005. Post-doctoral thesis (*habilitacja*) in 2010: *Jakta. W kręgu mitów założycielskich polskiej emigracji politycznej 1944–1956* (*Yalta*

*as the Foundation Myth of the Polish Political Emigration 1944–1956*), 2009. Visiting Professor at the University of Rochester, NY. Main fields of interest: history of Australia and the Polish ethnic community in Australia, nationalism and political myths in modern history, Polish post-war political emigration.

- **Orla-Bukowska Annamaria Ph.D.** – social anthropologist, associate professor at the Institute of Sociology, Jagiellonian University. Koerner Holocaust Fellowship at the Oxford Centre for Hebrew and Jewish Studies in 1999; Yad Vashem Fellowship in Israel, Spring 2004. Visiting lectures: USA, Belgium, Australia, Great Britain, Greece, Israel, Germany, South Africa. In addition to the above, her other areas of interest are ethnic, religious, linguistic and national identity, minority-majority group relations, stereotypes, racism and nationalism, and Polish Catholic/Polish Jewish relations.

- **Rabiej Agnieszka Ph.D.** – Assistant Professor of applied linguistics at the Jagiellonian University. Since 2001 engaged in teaching Polish as a foreign language in Poland and abroad. Visiting lecturer: Trinity College, Dublin (2003–2005). Research interests: second/foreign language teaching methodology; teaching of heritage languages; bilingualism in children. Author of textbooks: *Lubię polski! 1. Podręcznik do nauki języka polskiego jako drugiego dla dzieci*, 2010; *Lubię polski! 2. Podręcznik do nauki języka polskiego jako drugiego dla dzieci*, 2011; *Lubię czytać po polsku! 1. Teksty i ćwiczenia*, 2011; *Lubię czytać po polsku! 2. Teksty i ćwiczenia*, 2011; [ed.] *40 koncepcji dobrych lekcji. Scenariusze lekcji języka polskiego jako obcego*.

- **Stefańczyk Wiesław dr hab.** – adiunkt. W Instytucie Studiów Polonijnych i Etnicznych UJ (obecnie: Centrum Języka i Kultury Polskiej w Świecie) od 1993. Doktorat w 1995; habilitacja w 2007. Uczył języka i kultury polskiej na uniwersytetach w Niemczech (Freiburg), na Węgrzech (Budapeszt, Pecs, Debreczyn) i w Estonii (Tallinn, Tartu). Książki: *Język Polonii węgierskiej* 1995; *Gramatyka opisowa współczesnego języka polskiego. Morfologia* 1996; *Po tamtej stronie Tatr* (współautor) 1998; *Słownik estońsko-polski* (współautor) 2000; *Poola keel. Podręcznik języka polskiego dla Estończyków* 2000; *Kategoria rodzaju i przypadek polskiego rzeczownika. Próba synchronicznej analizy morfologicznej* 2007.

- **Terka Beata Ph.D.** – Graduated from the Jagiellonian University (Teaching Polish as a Foreign Language and Cultural Studies). Ph.D. in 2019. Since graduation engaged in teaching Polish as a foreign language at the Center for Polish Language and Culture in the World. Main fields of interest: linguistics, teaching methods, translation and language in cultural perspective.

# TOURIST PROGRAM

All participants who have purchased the entire package and live in the PIAST dormitory are entitled to take part in the tourist program organized by the Summer School on weekends. The destinations have been carefully chosen so that the trips should actually be considered “study tours” because of their educational value.

Here is a list of all trips offered for each program, regardless of its duration:

## → Collegium Maius

The Jagiellonian University Museum in Collegium Maius is undoubtedly one of the most beautiful museums in Poland. Located in original 15th and 16th century buildings, it contained lecture rooms and professors’ accommodations for centuries and was the home of the University library until 1940.

## → Kraków Old Town

This sightseeing tour is intended to be your “first step” into Kraków. Professional guides will show you the center of the city, key monuments, buildings, and streets. Not only will you listen to valuable historical information but also to anecdotes and numerous exciting stories closely connected with the city.

## → Wawel Royal Castle

One of the most beautiful European royal castles, located atop the Wawel hill. Here is the heart of Poland. An incredibly beautiful Renaissance castle, the majestic cathedral with its golden cupola, the necropolis of Polish kings and heroes. And – on top of it – a breathtaking view of the city, the Vistula river, as well as... the dragon of Kraków!

## → Martyrdom Museum Auschwitz-Birkenau

A guided tour of the place which became a symbol of the Holocaust and the martyrdom of nations during World War II. You will be shown camp buildings, barbed wire fences, watchtowers, and the entrance gate inscribed “Arbeit macht frei”. This tour is one of the most sobering experiences and yet it remains a must.

### → **Wieliczka Salt Mine**

One of the most valuable legacies of material culture in the world. Described by one eighteenth-century visitor as being “as remarkable as the Pyramids and more useful.” Salt deposits were discovered here in the 11th century. As mining intensified over the centuries, a huge network of pit-faces, rooms, and tunnels proliferated – nine levels in all, extending to a depth of 327 m. In the star attraction, Saint Kinga’s Chapel, everything is carved from salt!

### → **Pieniny Mountains and the Dunajec Gorge**

Below the heights of the Pieniny, the fast-moving Dunajec twists and turns below great limestone rock faces and craggy peaks. A two-hour raft ride provides an enjoyable experience.

### → **Zakopane and Tatra Mountains**

A major mountain resort. It has been an established attraction for Poles since the 1870s, when the purity of the air began to attract the attention of doctors and their consumptive city patients. The mountain range is one of the most beautiful, being the only one with an Alpine appeal in this part of Europe. Wonderful, lively folk culture, old costumes, and customs which are preserved in Zakopane and villages nearby, have many admirers among the visitors to the region.



## SAFETY RULES DURING THE TRIPS OUTSIDE KRAKÓW



Since participants' safety and security is of overwhelming importance the School organizers recommend that:

1. Groups leaving for field trips should learn in advance from their notice boards and assistants about the weather conditions, safety issues and facilities; and in the mountains they must take into account possible health and safety concerns, i.e. changing air pressure and atmospheric conditions.
2. Participants traveling by buses/coaches must learn before leaving the vehicle its registration number and the meeting point for the return journey as well as the time of departure. Buses/coaches will not wait for latecomers, who must return to Kraków on their own; the School will not refund the costs of tickets.
3. Participants who go hiking in the mountains do so at their own risk (the School cannot take any responsibility for them) and those who are not used to hiking are strongly advised against going into the mountains. Those participants who decide to go hiking in the mountains are advised to do so in small groups so that they can watch each other in case the need for assistance arises.
4. Participants who wish to stay longer in any of the destinations on a trip must declare this intention on arrival or at the time of departure. If possible they should also state where they intend to stay and when they plan to return to Kraków. They should understand that they will be staying on their own, and during their stay the School will not be responsible for them.
5. It is advised that the participants always carry the telephone number to the School Office and Dormitory, as well as local emergency numbers. **Also please take your assistant's mobile phone number and always carry it with you.**
6. In Poland, it is prohibited to drink alcohol in public places. Also, it is strictly forbidden to drink alcoholic beverages during all the trips organized by the School as they are considered part of our academic program!



## FIELD TRIP SCHEDULES

THE SCHEDULES MAYBE ALTERED DUE TO WEATHER  
OR TECHNICAL CONDITIONS.  
FOR **HOURS** PLEASE CHECK THE BOARD IN THE PIAST LOBBY.

### **A – four-week program, July 4–31:**

t.b.a.	Visit to Collegium Maius
July 7	Sightseeing of the Old Town
July 13	Tour of the ancient Salt Mine in Wieliczka
July 14	Tour of the Martyrdom Museum Auschwitz-Birkenau
July 20	Trip to the Pieniny Mountains, including a raft ride on the Dunajec river
July 27	Trip to Zakopane and the Tatra Mountains

### **B – six-week program, July 4–August 14:**

t.b.a.	Visit to Collegium Maius
July 7	Sightseeing of the Old Town
July 13	Trip to Zakopane and the Tatra Mountains
July 21	Tour of the ancient Salt Mine in Wieliczka
August 3	Trip to the Pieniny Mountains, including a raft ride on the Dunajec river
August 4	Tour of the Martyrdom Museum Auschwitz-Birkenau

### **C – three-week program, July 4–24:**

t.b.a.	Visit to Collegium Maius
July 7	Sightseeing of the Old Town
July 13	Trip to Zakopane and the Tatra Mountains
July 14	Tour of the Martyrdom Museum Auschwitz-Birkenau
July 20	Trip to the Pieniny Mountains, including a raft ride on the Dunajec river
July 21	Tour of the ancient Salt Mine in Wieliczka

### **D – three-week program, July 25–August 14:**

t.b.a.	Visit to Collegium Maius
July 28	Sightseeing of the Old Town
August 3	Trip to the Pieniny Mountains, including a raft ride on the Dunajec river
August 4	Tour of the Martyrdom Museum Auschwitz-Birkenau
August 10	Trip to Zakopane and the Tatra Mountains
August 11	Tour of the ancient Salt Mine in Wieliczka

# Co DE of Con Du Ct

All participants  
of the School of Polish Language and Culture will:

- Show respect for the rights, property and safety of themselves and others
  - Exhibit behavior that avoids all forms of intimidation, harassment, racism and discrimination
- Treat School property and the property of others with a reasonable standard of care
- Avoid any form of disruptive behavior that interrupts the learning climate of the School, such as intoxication with alcohol or drugs

The consequences of non-compliance will reflect the severity of misbehavior and may include such actions as a verbal warning, a letter sent to the student's university/foundation and/or expulsion from the School. If for any reason the student leaves the program, he/she will be responsible for all the costs incurred by the expulsion, such as transportation home.

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